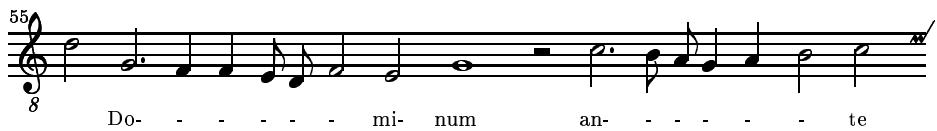


8r. Fulgebunt justi sicut lilyum

Tenor

Orlando Lassusio

The musical score consists of eight staves of music for Tenor. The key signature is one sharp (F#). The time signature varies between common time and 12/8. The vocal line includes lyrics such as 'Ful-ge-bunt ju-' (measures 1-4), 'sti si-cut li-li-um ful-ge-bunt ju-' (measures 5-8), 'sti si-cut li-li-um' (measures 15-18), 'et si-cut ro-sae in Je-ri-cho flo-' (measures 24-27), 're-bunt flo-re-bunt flo-' (measures 32-35), 're-bunt an-te Do-' (measures 40-43), and 'mi-num an-te' (measures 48-51). Measure numbers 1, 5, 15, 24, 32, 40, and 48 are indicated at the beginning of their respective staves. A section labeled 'A' begins at measure 24.



8r. Fulgebunt justi sicut lilyum

Bassus

Orlando Lassusio

The musical score consists of eight staves of basso continuo music. The first staff begins with a dotted half note followed by a whole note. The second staff starts with a whole note. The third staff begins with a dotted half note followed by a whole note. The fourth staff starts with a whole note. The fifth staff begins with a dotted half note followed by a whole note. The sixth staff starts with a whole note. The seventh staff begins with a dotted half note followed by a whole note. The eighth staff starts with a whole note.

8
ju - - - - - sti si- cut li- li- um, Ful-

17
ge- bunt ju - - - - -

24
sti si- cut li- li- um et si- cut ro- - - sae in
A

33
Je- ri- cho flo- re- - - bunt, flo- re- - -

41
- bunt flo- re- - - bunt an- - - - -

50
te Do- - - - - mi- num, an- - - - - te

58
do- - - - - mi- num, an- - - - -



Antiphon from an old breviary
The righteous shall as lilies flower forth,
And as the rose in Jericho shall flourish
In the sight of God.