

3v. Beatus homo

Superius.

Orlando Lassusio

The musical score consists of six staves of music for the Superius part of Orlando Lassus's setting of "Beatus homo". The music is in common time and uses a soprano clef. The lyrics are written below each staff, corresponding to the musical phrases. The score is divided into three sections labeled A, B, and C.

Section A: Staff 1 (measures 1-12).
Lyrics: Be-a-tus, Be-a-tus.
Staff 2 (measures 13-21).
Lyrics: ho-mo qui in-ve-nit, qui
in-ve-nit sa-pi-en-ti-am, et qui a-flu-it

Section B: Staff 3 (measures 22-30).
Lyrics: in-ve-nit sa-pi-en-ti-am, me-li-or me-li-or est ac-

Section C: Staff 4 (measures 31-40).
Lyrics: pru-den-ti-am, qui-si-ti-o e-jus ne-go-ti-a-ti-o-

Section D: Staff 5 (measures 41-50).
Lyrics: ne ar-gen-ti et au-ri pri-mi et

Section E: Staff 6 (measures 51-60).
Lyrics: pu-ri si-mi.

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Altus.

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10
8 mo qui in- ven- it, qui in- ve- - -

20
8 nit sa- - - pi- en- - - ti- am, et qui af- flu- it

32
8 pru- den- ti- am, me- li- or me- li- or est ac- qui- si-

44
8 ti- o e- - - - - ius ne- go- ci- a- ti-

53
8 o- ne ar- gen- - - ti et au- - - ri pri- mi et

63
8 pu- - - ris- - - - - si- mi.

Liber Proverbiorum 3: 13, 14
Blessed is the man that findeth wisdom

And is rich in prudence:
The purchasing thereof is better than the merchandise of silver,
And her fruit than the chiefest and purest gold.