

Fantasia

Superius

Giovanni de Antiquis (1584)

① 2

1
5
10
15
20
25
29
34
39
43

Fantasia

Tenor

Giovanni de Antiquis (1584)

1 ②

The musical score for the Tenor part of "Fantasia" by Giovanni de Antiquis (1584) is presented in twelve staves. Each staff begins with a treble clef and a key signature of one flat. Measure numbers are marked on the left side of each staff: 1, 5, 10, 16, 21, 25, 30, 34, 39, and 43. The music consists of continuous eighth and sixteenth-note patterns, with occasional rests. The score concludes with a final measure ending with a double bar line.

Fantasia

Giovanni de Antiquis

Superius

Bassus

6

12

19

25

31

